

# LORINA MAPA ♦ Illustrator

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**Course Title:** COMICS, GRAPHIC NOVELS AND SEQUENTIAL ART

**Age Group:** Grades 7 and 8

**Course Description:** How to tell stories through drawing

**Materials provided:** pencils, erasers, rulers, 8.5x11" paper and bristol board

The workshop will include:

- We will discuss how visual storytelling is used in comic strips, comic books, graphic novels, storyboards. We will talk about the language of comics, panel transitions, "gutters" and time frames in preparation for our project.
- Drawing the human head, people's different emotions and expressions (happy, sad, angry, sleepy, surprised). Learn to draw different kinds of faces, ages (babies, kids, grown-ups and senior citizens) and hairstyles. Learn about caricatures.
- Drawing the human body. We will talk about conveying emotions using body language and discuss clothing, accessories and the use of stereotyping.
- Drawing different animals and how to observe them, how to draw realistically or in a more cartoony fashion.
- Drawing different backgrounds and seasons. How to give a sense of place and time through setting. Drawing different points of view, close-ups, bird's and worm's eye view. The use of perspective.
- How to draw comic panels and borders, comic book lettering, word balloons and sound effects (or SFX).
- How to draw a page of your own graphic novel using knowledge we learned earlier in the course. Students will script their own 1-page story and then do thumbnails and breakdowns. They will be doing the finished art on bristol board (hard paper).